

Gaetano Donizetti
Don Pasquale Overture

1

VIOLIN I

SINFONIA

Allegro



Andante mosso



Donizetti — Don Pasquale Overture

VIOLIN I

2

2 Moderato

p stacc. e legg.

sf *p* *f*

p

a tempo

sf

cresc. *calando* *p*

3

p

PIZZ. *1*

Detailed description: This block contains the musical notation for the first section of the Violin I part, marked 'Moderato'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The first staff has a dynamic marking of *p stacc. e legg.* below it. The second staff has dynamic markings of *sf*, *p*, and *f* below it. The third staff has a dynamic marking of *p* below it. The fourth staff has a tempo marking of *a tempo* above it. The fifth staff has a dynamic marking of *sf* below it. The sixth staff has a dynamic marking of *cresc.* below it, followed by *calando* and *p* below it. The seventh staff has a measure with a '3' above it, followed by a measure with a 'p' below it, and then a measure with a 'PIZZ.' marking above it. The section ends with a measure containing a '1' above it.

3 Poco più ARCO

f

Detailed description: This block contains the musical notation for the second section of the Violin I part, marked 'Poco più ARCO'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The first staff has a dynamic marking of *f* below it. The second staff continues the melodic line.

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VIOLINO I.

8

1

f *cresc.*

rall. poco *fp* *p* *f* *a tempo* *p* *f*

p *f*

p *f* *p*

calando *5* *Più allegro* *p* *cresc. poco a poco* *f*

6 *Più stretto* *p* *f* *f*

f

f *1*

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VIOLIN I

4

ff

7

p

8
a tempo
p stacc. e legg.

sf *p* *f*

9
Poco più
1 PIZZ. *1 ARCO*
p

Più allegro

f

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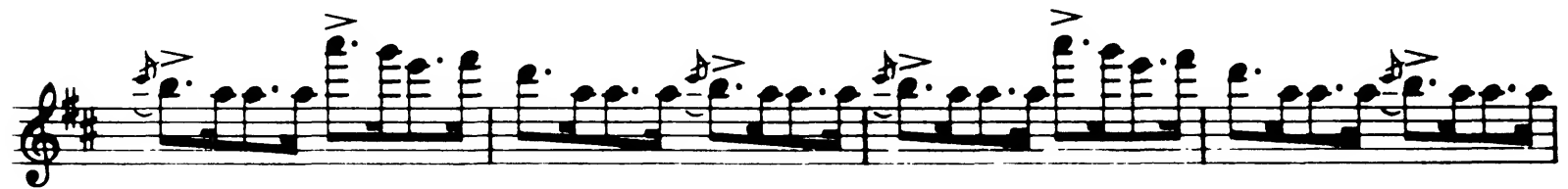
VIOLIN I

5



10

Più allegro



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VIOLIN II

Allegro

Andante mosso
17 **PIZZ.**
p

rall.
Poco piu
ARCO *p*

Moderato
2 *p*

rall. **a tempo**
p

3

Donizetti — Don Pasquale Overture

VIOLIN II

2

p

PIZZ.

p

1

3 *Poco più*

ARCO *ff*

cresc.

rall. poco

1

4 *a tempo*

p

p

p

calando

p

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VIOLIN II

3

5 Più allegro

p *cresc. a poco a poco* *f* *p* *f*

6 Più stretto

f *ff* *ff*

7

1 *rall: 1.....*

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VIOLIN II

4

[8]

..... a tempo

p *PIZZ.* 1

[9]

Poco più

ARCO

Piu allegro

f

f

[10]

Più allegro

f

f

f

f

f

f